

# the Gateway

University of Nebraska at Omaha's Student Newspaper

Since 1913

**PRIZE WINNING  
NEWSPAPER  
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Nebraska Press Association

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Issue 01

## Crossroads garage provides additional parking for students without permits



photo by Michelle Bishop

Students get off the bus at the new free parking option at the Crossroads Mall parking garage.

VALERIE CUTSHALL  
Senior staff writer

With a little over 5,000 parking spaces and 8 shuttles on campus, it may be hard to find that perfect parking spot or get to class on time.

Beginning this fall, University of Nebraska at Omaha students can park in the Crossroads parking garage, 72nd and Cass Streets.

"We hope everyone will use the shuttles," said Paul Kosel, assistant manager of campus security. "There simply isn't enough parking on campus for the demand. There are a lot of students here and the parking is limited."

The additional parking is located on the first, third, fourth, fifth and sixth floors of the parking structure and doesn't require a parking permit. All surface parking is restricted to mall customers and employees.

"The biggest problem with the new parking is that students will park on the second floor," said Steve Markel, public security officer. "The second floor is for mall employees, but all other floors are open to students."

During the first week of fall classes, the south campus parking lots did not fill up, said Kosel. Even with lot nine, the new parking lot near the soccer field, south campus had empty parking spaces. All parking lots on south campus now require a parking permit.

"We are running [shuttles] as fast as we can," said Kosel. "Students have to get here early to give the shuttle time to get here. The shuttles from south

campus have to deal with the cars in the park. Students should give the shuttles 35 to 40 minutes to get you to campus."

Shuttles will run from the main campus to Crossroads from 7 a.m. to 6 p.m. each day when classes are in session. The Crossroads shuttle will pick up students at the southwest corner of the parking structure, go to Cass Street, get on 72nd to Dodge Street and then to campus. The shuttles that go to Crossroads have two specific spots on campus they will stop. The stops are the Durham Science Center and Milo Bail Student Center. The shuttle will then return to Crossroads.

The parking structure at Crossroads is estimated to have 2,000 available parking spots for students. Campus security will continue to provide security to the Crossroads parking garage as long as classes are in session.

"We look for hoods that are up or people having problems with their cars," Markel said. "This is not really a problem, but managing to get to know the garage better is people who forget where they park. They are in a hurry and forget where they parked. We get in the (security) van and drive around until we find their car."

Mall security patrols all floors of the parking structure every half-hour and will provide all customer services to students. During the first and second weeks of school, campus security will be present at the Crossroads parking structure. After that, the public security officers will be patrolling the structure.

## Randy Stella academically ineligible to play football

PAUL FRANKLIN  
Staff writer

Randy Stella, a projected starter at outside linebacker for the UNO football team, was ruled academically ineligible for the season prior to the Mavericks first game with the University of Nebraska at Kearney. Stella was held out of fall camp pending his completion of summer course work, which he needed to maintain his eligibility. No other specific details were released and Stella couldn't be reached for comment.

Drew Galbraith, UNO's Director of NCAA Compliance, couldn't comment directly on Stella's case but said there are minimum academic requirements for all student-athletes. According to Galbraith the NCAA requires athletes to have a declared major after five semesters, and to have completed either twenty-four hours in the last two full academic semesters or an average of twelve for every semester they've been in

school toward the completion of a degree.

Galbraith says that the minimum credit hours requirement sometimes can get confusing because of the policies of the different colleges within the university. For instance, some colleges require at least a grade of C for credit hours to be accepted toward the completion of a degree. Therefore, if a person receives a D they still get the credit hours but they are not applicable toward a degree.

"Credit hours can be an issue because you may have a student who earns 33 hours but we can only count 24," Galbraith said.

In addition to the number of hours required there is also a grade point average requirement. The NCAA requires Division II athletes to maintain a grade point average of 1.6 after one season of competition, 1.8 after two seasons, and 2.0 after their third season of competition.

see STELLA, page 2

### WELCOME BACK...



photo by Chris Machian

Morgan Schroeder reacts in horror as Brian Brushwood appears to cut his tongue off after sliding a skewer through it. This was part of the magic show during Welcome Week. See inside for more on page 2.

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## Welcome week 2003 amused, entertained UNO students

KIMBERLY BRYANT  
Copy editor

Welcome Week 2003 brought a variety of events and people to the UNO campus. Each day of the week brought musical entertainment, athletic activities and everyone's favorite: free food.

"The chicken sandwiches were really good," said Matt Bauer, a freshman.

Junior Lindsay Linson said she liked the free food, candy and the bands that played.

Welcome Week gave her a time to catch up with friends.

Some of the highlights of the week included the Clubs and Organizations fair, Pomeroy, the Brian Brushwood magic show and Thursday night's showing of "8 Mile".

Despite the blazing temperatures, many people were still able to enjoy the activities Welcome Week had to offer.

"I think there was [a good response]. Even though it was hot, a lot of people still showed up for everything," said Amanda Sendgraff, a sophomore and student programming organization member.

While not every student was able to attend some of the events, many were able to take part while strolling to class.

Sophomore Sara Vlach said she was able to catch some of the bands while she was in between classes.

Wednesday night brought magic to the UNO campus with magician Brian Bushwood amusing UNO students.

Thursday's clubs and organizations fair gave students an opportunity to come out and see all the various extracurricular activities that UNO had to offer and at the same time, it gave them a chance to meet new people.

Junior Kay Tsunoda said "there were so many people there, it was awesome."

Another Thursday event, the SPO showing of "8 Mile" and pleasant weather brought out many UNO students with



photo by Chris Machian

Brian Bushwood demonstrates "fire eating" to students Wednesday night.

blankets and lawn chairs to enjoy a free movie with snacks. Although some people trickled in at first, many were enthusiastic and ready to enjoy the show.

## Censorship Debate Hits UNO

NICK TURNER  
Staff writer

Information Technology Services began filtering computers in the Milo Bail Student Center this semester to restrict access to offensive materials online.

However, some students found everyday Web sites, searches and e-mails inaccessible as a result.

Information Technology Services added the filters as part of a plan to make the Student Center lab open 24 hours. In other 24-hour labs, administrators have encountered problems with users accessing inappropriate materials late at night.

In a memo to University officials, John Fiene, the associate vice chancellor for Technology, said UNO has an obligation to provide a "non-hostile, harassment free, learning environment. The filters, he said, are a proactive step to protect students from obscenity.

Students, on the other hand, reported that forbidden sites included those of free speech, movies, music, gay and lesbian issues and The Onion, a satirical newspaper. Some students were unable to read personal e-mails that contained certain words.

A passerby called censorship a violation of his rights.

Making the lab available 24 hours is part of a \$35,000 renovation project that included making the adjoining lounge handicap accessible and updating computers with new screens and software. The filtering software costs about \$10 a copy.

A 24-hour lab is an important facility, said Jim Welch, director of the Student Center.

"Of all the projects this year, this is the one that pleases me the most," he said.

Welch said he was unaware of the extent of the filtering,

### from STELLA, page 1

However, "UNO has a little bit higher institutional standards," Galbraith said. UNO requires students to maintain a 1.75 GPA during their first 45 credit hours and a 2.0 GPA at 46 credit hours or above regardless of how many seasons they've been competing.

Although the regulations may seem a bit disjointed and confusing with different policies from college to college and between the NCAA and its members, Galbraith says they don't

adding that he supports the decisions of the ITS department, which provides the computers and staff for the lab.

Fiene said the filters were not intended to affect student e-mail and that administrators would remove that function.

Joyce Crockett, director of Academic Information Services, said the filters would be removed entirely by Aug. 28.

"The version of the software is not working the way it was intended, so at this time, we are removing the software from Milo Bail Student Center," she said.

Some material remained inaccessible last Friday morning, Aug. 29.

Jono Croskey, a Student Government senator, called the filters ridiculous.

"We're all adults," he said.

Croskey noted that much of the technology is provided through student fees. He said students without home computers need a 24-hour lab that is unrestricted for research. He also expressed concern that the filters affected private e-mails.

Student President and Regent, Joe Bilek, agreed. He said students are responsible for their own conduct.

"If it's not large or abrasive, if it's manageable text or e-mail, I don't have a problem with it," he said.

Bilek and Croskey encouraged students to get involved.

Some students distributed handbills on Thursday telling others to "reject censorship." Others circulated petitions denouncing the filters.

Bilek said student government would work with the administration to find a compromise. He said the filters should be turned off or adjusted to be less restrictive.

"We'll handle it any way we can," he said.

pose that big a challenge.

"We only deal with a few of these issues each year, so it doesn't get to be too much," Galbraith said.

Stella played two seasons at the University of Nebraska at Lincoln where he was suspended indefinitely for undisclosed team infractions. Stella joined the Mavericks last season and played in seven games. He will remain at the university to pursue his degree; his football career is up in the air.

## Models Needed

Redken 5th Avenue NYC, is offering free colors, cuts and makeovers for those interested and chosen to participate in our upcoming Fall Trends show. Men and women interested in a change of hairstyle, or a complete makeover, are invited to attend our model interview.

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# Two UNO football players involved in summer altercation

BRIAN BRASHAW  
Sports Editor

When you park your car here at any of UNO's parking lots, you generally expect to return to it in the same parking stall. On May 3, Ivan A. Aramayo found out differently, and found double-trouble to boot, eventually rendering a hospital visit.

Aramayo of 9325 Bemis Plaza in Omaha was visiting Jennifer Jensen at Loup Hall in University Village and reportedly left his car parked in a handicapped stall, hazard lights flashing, with his keys in the car.

An altercation followed when Aramayo returned to his spot only to find the car had been moved. Jensen's roommate informed Aramayo that she had seen his car being driven in the parking lot when she came home. Aramayo reported the car had been moved to a different spot in the lot.

The situation escalated when Aramayo reportedly confronted two white males, Steve Janda and Tristan White as they were walking away from the car. Janda and White both played on the UNO football team last season.

A call was made to University Security where upon arrival they observed that Aramayo was bleeding from cuts on his forehead, nose and right ear, according to a campus security report.

Aramayo said Janda and White, who are both of 6506 S. University Drive, assaulted him.

Aramayo was transported to Creighton University Medical Center by ambulance for further treatment.

Omaha Police Officer Sgt. Mary Kirchofer later took a statement from Aramayo in which he stated that he was encircled by five to seven other males. When Aramayo asked which guy had moved his car, one of the two original men stepped forward and said: "I did it." He then pushed Aramayo who fell down. The report states: "Upon falling down, this white male and an unknown number of other parties proceeded to punch and kick him about his entire body."

Sgt. Kirchofer then checked with UNO security Sgt. Al Lawton, who was at the scene. Sgt. Lawton stated that upon speaking with Janda and White, both said they were acting in self-defense and that when Aramayo confronted Janda, he punched Janda in the face twice.

The police report states that there were injuries to Aramayo, but doesn't indicate if Janda received any injuries.

White, a junior last season, played two games for UNO as a defensive back and made three tackles and one forced fumble. Janda, a freshman outside linebacker last year, did not play any games for UNO. Neither player is listed on the football roster this season.

# College students fork out the bucks in back-to-college spending

KIMBERLY BRYANT  
Copy editor

Not only is the back-to-school season a time for college students to prepare for the upcoming academic year, it is also a time for retailers to rake in the dough.

Sophomore Luke Kielion said that so far, he has spent around \$500 for supplies and other items he needed for school this year.

"It's not too bad yet, but it probably will be," he said.

The average consumer (read: broke college student) buying back-to-college merchandise spends \$665.86 on items such as books, school supplies, clothing and shoes, dorm room supplies and other items, according to the National Retail Foundation's 2003 Back-to-College Consumer Intentions and Actions Survey. This is the first year NRF has conducted this survey.

In a press release, Tracy Mullin, NRF president and CEO, said retailers have known for years how important the back-to-school season is for sales, but are just beginning to realize the impact of college spending.

According to the survey, 75.8 percent of college students will purchase textbooks, 76.9 percent will purchase school supplies, 57.2 percent will buy clothing and 52.6 percent will buy shoes for the new school year.

The survey also stated that 37 percent of college students will buy electronics and computer-related accessories and 22.6 percent of students will buy dorm

or apartment furnishings.

Although college students are spending a good amount of money preparing for school, they are still conscious of their spending habits.

"If I have certain supplies that I need for class, I'll buy them right away. But if I have the time to shop, I'll shop for sales," Kielion said.

The survey states that 56.8 percent of students are planning to shop at discount stores and 23 percent are shopping at resale stores or clearance shops.

Graduate student Jennifer Osborn said she usually shops at Target because it is more economical.

"I usually go to Target for non-clothing items. For clothes, I usually go for sales or whatever looks good."

Freshman Katie Surface said she likes to shop at Hy-Vee for "their cheap groceries and fresh produce."

Graduate student Sherree Mitchell said she likes to shop at stores such as Wet Seal, Hollister, VonMaur, Walmart and Baker's.

"I like the clothing stores for the selection, Walmart for the prices and Baker's for the convenience," she said.

The survey also said that more than 30 percent of college students will go to department stores and office supply stores for purchases and over 20 percent of consumers buying back-to-college merchandise plan to shop online.

"I shop a lot on the Internet at J. Crew. I wait until a lot of [the clothing] goes on clearance," Kielion said.

# Staff gets to evaluate climate at UNO

MARION RHODES  
News editor

UNO staff members have a chance to speak out about their employer in a survey conducted by the Office of Diversity and Equal Opportunity.

More than 800 staff members of the university have received copies of the survey in the mail. The survey, which aims to assess the climate at UNO, has the questions available online at <http://webapps.unomaha.edu/websurvey>.

"We need to have some idea of where we want to go in the future, and in order to do that, we have to look at where we are now," said Sharon Ulmar, assistant to the chancellor for diversity and equal opportunity at UNO.

UNO hasn't assessed its workplace climate for the past 10 years, Ulmar said. She said this year's survey is a binge mark intended to lead to annual surveys over the next couple of years in order to assess progress.

The survey asks for staff opinions about the following topics: recognition and awards, training and development, physical work environment and safety, morale, supervision/management, job satisfaction, communication and factors noted as a source of stress over the past

two years.

Depending on the results, follow-up surveys with a more specific focus may be distributed later on, Ulmar said.

UNO's Office of Institutional Research will evaluate the survey and release a summary of the results later this semester. Ulmar said those results will help the university decide which programs need to be instated or improved.

Respondents have until tomorrow to turn in the surveys. By last Thursday, Ulmar said that about 40 percent of the staff had responded.

"We want to get as many results as we can," she said.

Ulmar designed the questions and format of the survey with the help of Linda Mannering, director of the Institutional Research office, over several months. They researched the Internet and used surveys from other universities as well as Ulmar's experience in her job as a guide.

"I have an idea of some of the issues that staff have, and we incorporated those into the questions," Ulmar said.

The surveys are conducted anonymously, and answers to the questions are confidential.

# UNO researcher defends his study against criticism

CARRIE ZAAVER  
Senior staff writer

A UNO criminal justice researcher is defending his study after the General Accounting Office (GAO) released a critical evaluation of his research.

Associate Professor Jihong "Solomon" Zhao's report studied the effect of federal Community Oriented Policing Services (COPS) grants on crime reduction in more than 6,000 U.S. cities between 1994 and 1999. Zhao said the project took over a year to complete.

His research, co-authored by Quint Thurman, a professor from Southwest Texas State University, found that COPS funding has significantly reduced crime rates in cities with a population greater than 10,000.

The COPS grant is a democratically sponsored program that came about during the Clinton administration, Zhao said. In 1994, Congress approved the COPS grants, which have given more than \$1 billion a year to law enforcement agencies around the country.

The money has been used to hire more than 100,000 officers nationwide, purchase new technology and provide innovative grants for departments that identify specific problems in their districts.

The Heritage Foundation, a conservative think tank, also did a study of the agency's funding and found it to be ineffective.

The General Accounting Office evaluation raised questions about the omission of certain variables in Zhao's study. Zhao said one issue it raised was the effect of agencies outside the city, such as county or university police, on crime rates.

"How can you analyze that effect?" Zhao asked. "I told them, during the past 50 years, there have been hundreds of studies on the relationship between police and crime and not even a single one would be able to do it."

Zhao said the problem with the Heritage Foundation study was that it used statistics at the county level. Not every city within a county received funding. His research used statistics at the city level.

"Nothing's right or wrong for the whole thing," Zhao said. "It's a difference of interpretation."

Zhao is now working on a follow-up study that will address the issues brought up in the office's report. However, he said they have little impact on the findings in the first study.

"I have no disagreements with what they said; however, they use a higher standard than normal," Zhao said of the GAO's criticism. "They use the standard of physics to evaluate the work of social science, which is different."

Zhao's study underwent a peer review process and was published in the journal "Criminology and Public Policy." He said he also received letters of support from the American Association of Criminology and the Academy of Criminal Justice Sciences.

Zhao said the Bush administration, with the help of the Heritage Foundation, wants to cut spending for the COPS program. He said the White House has proposed major cuts in the program for next year.

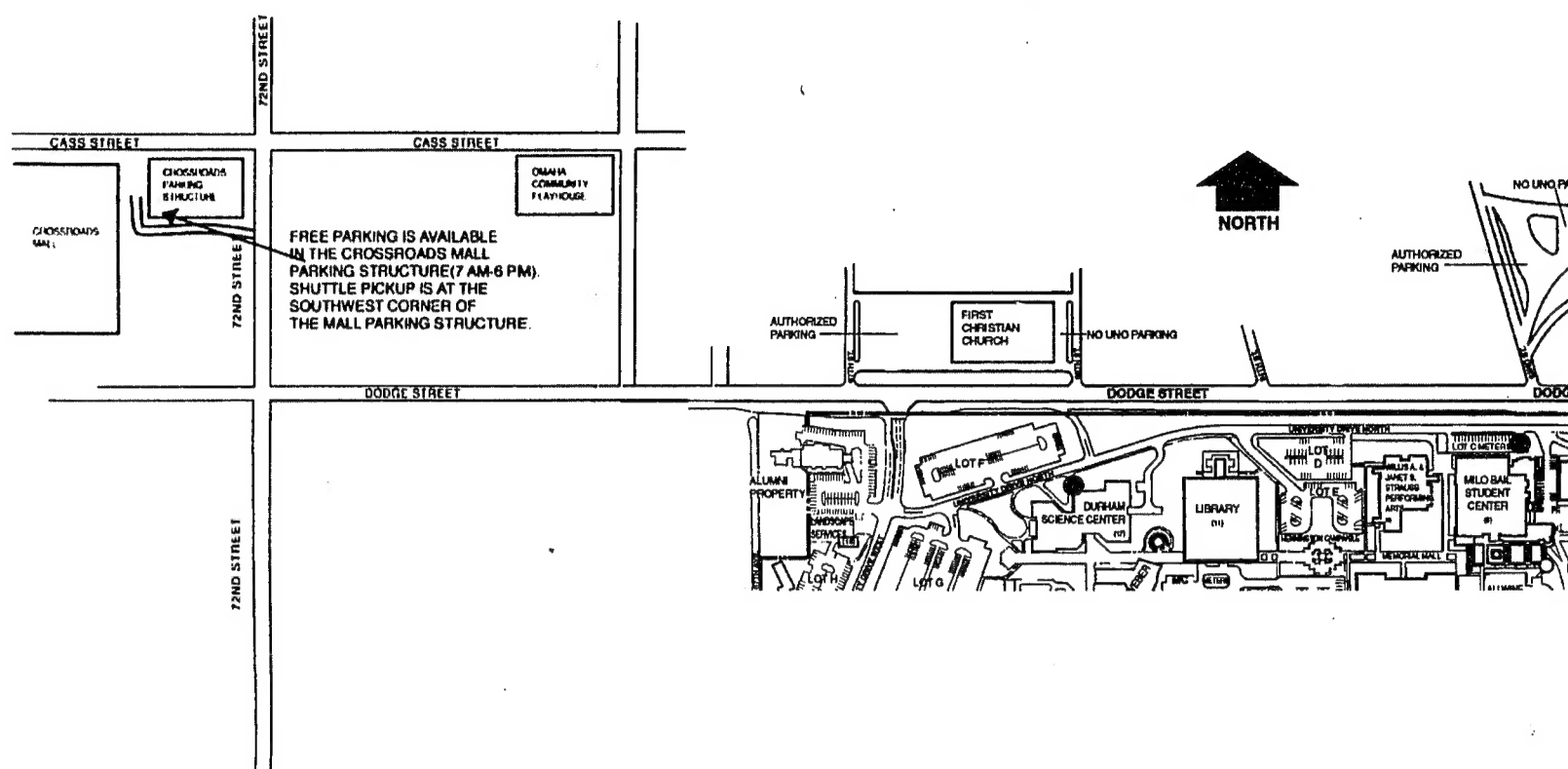
"The bottom line is, they want to kill the COPS office, that's it," Zhao said. "It just gave me a good lesson about politics."

## For the record:

The article "A Nebraskan Living in the Middle East" featured in the Aug. 26 Gateway was a column written by Scott Sutton.

The Gateway incorrectly reported Leslie Rill saying "International students need to take really good English classes before going on to their masters," in the Aug. 12 photo poll "Advice for the incoming freshman." Instead, she said: "Drink lots of coffee."

## REMOTE PARKING



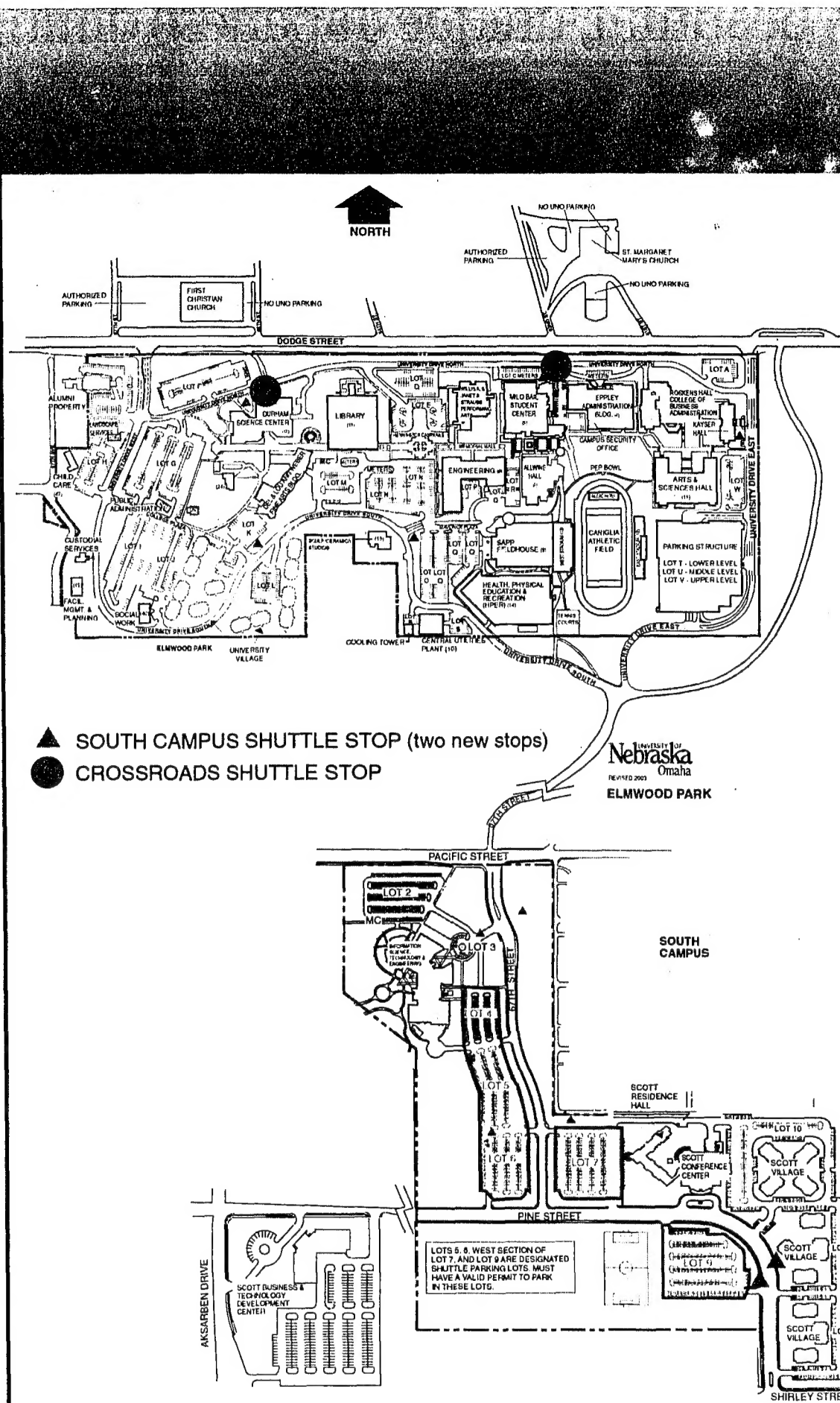
### REMOTE PARKING: Crossroads Parking Structure

To help ease your parking woes, UNO now provides remote parking from the Crossroads Parking Structure located at 72nd and Cass Streets. Hours are 7 a.m. to 6 p.m. Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the Southwest corner of the Crossroads Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the shuttle buses that service the shuttle parking on the South Campus.

Campus Security  
**554-2648**



## SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. A VALID PERMIT IS REQUIRED.

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

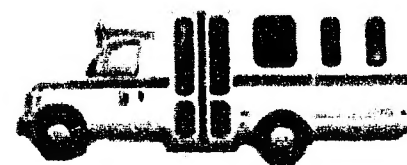
The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads.

## Parking:

- \$60 Student (Valid all day)
- \$30 Student Night Only (Valid on campus after 12:30 p.m.)
- \$70 GTA (Restricted to Faculty/Staff lots only)
- Parking Structure Access Card, if available \$20
- Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking Structure.





## Matsu Sushi offers beautiful, unique Japanese dining

REVIEW BY  
SOMMER LEINBACH  
Staff writer

Down a little passageway at 1009 Farnam St., sits a nondescript entrance to downtown dining's newest addition, Matsu Sushi. Inside, though, the restaurant is anything but nondescript. The small dining area relies on vibrant colors and clean lines instead of overwhelming décor to set the tone for a dining experience where the alluring dishes set the ambiance. From the walls to the chairs, there are varying degrees of jewel-toned red, yellow, green and black, and in the bright sunlight passing through the tall front windows, the restaurant becomes the ideal of relaxation and comfort.

I recently visited Matsu Sushi with a companion, and our dinner began with green tea, which our waiter insisted I try. It turned out to be the perfect complement to my meal. But if something with a kick is more your style, Matsu Sushi offers a variety of specialty drinks, including the fun *sake-tini*. The colorful, detailed pictures in the menus made it easy for us to choose different items to try, and while we were both familiar with Japanese dining, our waiter taught us some of the traditional ways to eat our dishes in such a simple way that even the most novice Japanese diner would have no trouble getting into the atmosphere of the experience.

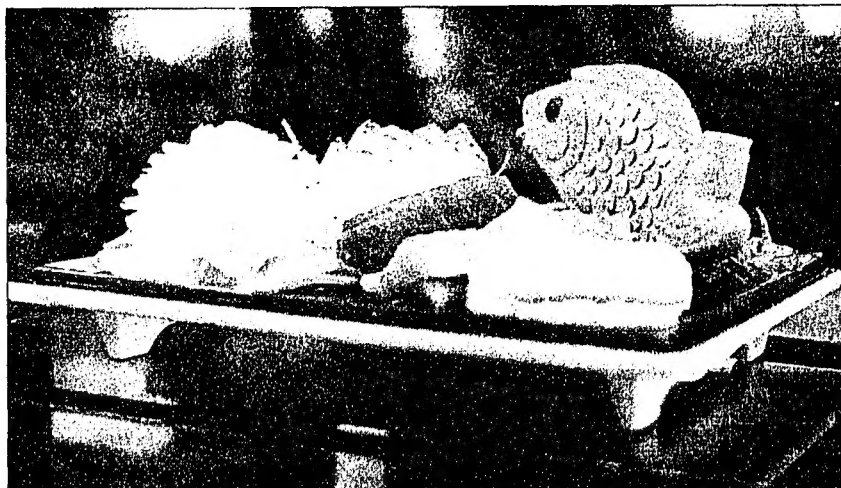


photo by Michelle Bishop

Flowers and a fish carved out of vegetables, by chef Kevin Lin, owner of Sushi Matsu located at 1009 Farnam St.

We had two appetizers: *edamame*, which are boiled soybeans seasoned with salt; and *gyoza*, a pan-fried pork dumpling. I found the edamame quite salty, but the gyoza was steamed and fried just right and served with a sweet, tangy sauce.

As soon as we'd finished our appetizers and the table had been cleared, a resplendent display of sushi was brought to us in a large round black dish. Our chef, Ken, paid an incredible attention to detail for everything, from the white carved radish flower to a cucumber that had been cut and unrolled like a ribbon wrapping

around our different *maki* rolls.

The center of attention, though, was the Dragon Roll. Set on an elevated wooden deck as if it were about to fly away, the Dragon Roll is made with California Rolls as the underbelly and cooked eel on top cut convincingly like a scaled dragon. The charming dragon had purple eyes and a feathered head, and breathed sliced crab fire. Our waiter told us everyone was encouraged to name their dragon, and wanting to keep with such an entertaining tradition, we named ours Seymore.

While the Dragon Roll was a whimsical addition to the meal, our favorite item, due to its intense full flavor, was the TNT Rolls. The colorfully named house roll, made of tempura asparagus, mushrooms and scallops, delivered a piquant flavor with a lingering kick. The texture and flavor of this particular roll, we found, was best eaten without soy sauce or *wasabi*, allowing each specific ingredient to come through. We finished everything with simple but tasty avocado rolls. While everything tasted incredible, we were disappointed that our *maki* rolls were not rolled very tight and came apart if we dipped them in sauce or picked them up more than once.

The green tea ice cream made for a clean-tasting, creamy ending to a playful and filling meal. It was served to us in a martini glass and topped with bananas, kiwi, strawberries and a cherry.

For the two of us, the entire meal cost \$41.52, mostly due to the Dragon Roll at \$13.95, but there was more food total than we imagined when we ordered. Sushi Matsu's lunch specials average around \$10, and dinner combination plates average \$16. We were pleasantly surprised to find the restaurant serves the *maki* rolls in pieces of eight instead of six, unlike most places. Those looking for something other than sushi will enjoy the fried calamari,

see SUSHI, page 14

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Nebraska State Bank is looking for an afternoon New Accounts Representative. Work noon-5 p.m. Must be enthusiastic and sales-oriented. Strong communication skills required. This individual will also backup the receptionist. Banking experience helpful.

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### OPEN POSITIONS

#### Director and Assistant Director

International Student Services  
a Student Government Agency

Pick up an application in the Student Government office. All applications are due by Fri., Sept. 12, 2003.

For questions call 554-2620.



## Students can save by buying textbooks online

VALERIE CUTSHALL  
Senior staff writer

Is the bookstore the only place to buy textbooks? No. Here's a little secret: you have plenty of options for book buying, even for textbooks.

Until this semester, I always bought textbooks at the university bookstore. I had no idea where else to go to get them. Then, after registering for 15 credits and having to buy nine books, I thought it was time to do some research and try to save some money.

I asked a friend where they had gotten their books. Surprisingly, they told me they buy all their textbooks online. Now, I am not very computer savvy, so I asked a few more questions.

"Do you really save money?" "Yes."

"Is it easy?" "Yes."

"Will I get the books before school starts?" "Probably. That all depends on when you order the books and how long it takes the seller to send them."

"Do you need a credit card?" "Yes. This is not a bad thing."

With my questions answered, I went to the Internet. Now, not having done this before, I was a little nervous that I might mess something up or do something wrong.

Who knows what could have gone wrong? Thankfully, everything went smoothly and my first experience buying textbooks off the Internet was a pleasant one.

Before you hop on the information super highway and start buying everything in sight, you need to prepare a little bit. First, you need to go to the bookstore and get the name of the book and the ISBN number. Obtaining the author and the edition of the book is always helpful.

With information in hand, you can efficiently surf the Web. I chose to use Ebay, Half.com and textbooks.com. The Web sites generally work the same. Now I really should be clear, you are not bidding on the books. You are simply shopping for the book and price you want, choosing that book and buying it. The sites also offer descriptions on the book's condition, which is really nice when you are buying a used book.

I should probably warn you that you might have to set up an account if you have not bought anything from the Web sites. Other than that, it is very self-explanatory and you should have no problems navigating your way around the sites.

Now the big question is "Did I save money?" The answer is yes. Buying my books on-line saved me about \$100, which includes all shipping and all my books. At the campus bookstore, I would have spent over \$250. By buying my textbooks online, I spent a little over \$150. To me, that is a saving.

As far as receiving my books on time, I received my all my books before classes started. But do be aware that it will take anywhere from one to two weeks to ship.

Next time you have to buy books, check out [www.ebay.com](http://www.ebay.com), [www.half.com](http://www.half.com) and [www.textbooks.com](http://www.textbooks.com). Enjoy your next textbook buying experience.



Textbooks can cost students a large amount of money.

photo illustration by Michelle Bishop

# Student airfares make traveling easier

AMANDA GOREY  
Staff writer

Students travel. It's a fact. The mere act of traversing from "back home" to school locations is enough to make one's head implode. Then, of course, there are holidays, opportunities to study abroad and the trip many students have already begun a countdown to—Spring Break.

For the average person, making way through the maze of air travel can be a headache, between various options in fares, purchasing agreements, travel classes, agents and Web sites.

In reality, what most students are looking for is the cheapest way to get where they are going, with the greatest amount of flexibility for the unexpected. The Internet has been making it easier, yet students also admit they tend to go with what they know, instead of shopping for the best price.

"Most of the time if I'm just looking for somewhere to go, I see wherever Southwest Airlines goes, and what their featured destination is," said junior Jaime Rose. "A 21-day advance-purchase later, I'm there. If I'm going to visit family, I usually go Southwest then, also. It's cheap, I'm familiar with their policies on cancellation and frequent flier miles. Also, they have not bounced yet."

An often-overlooked option for college students is a ticket class called Student Airfares. With this custom-tailored travel class, prices are often discounted and many of the regular restrictions are removed, while others are just reduced to a more manageable level. Easy options include last-minute purchases for the unexpected or emergency trip home, one-way flights, the freedom of "open jaw" flights (into one city, out of another), adding stopovers or making changes to or canceling flights with only a minimal fee. With these flexible policies, air travel for students becomes a more feasible option for students already living on a tight budget.

All of the options for student discounts are going to require some sort of verification process. One option for student savings is the International Student Identification Card, available at [www.isiccard.com](http://www.isiccard.com). The card offers a wealth of discounts and assistance to the international traveler. The ISIC card qualifies students for discounted student air and rail travel with many companies, provides discounts at many museums and tourist attractions world wide, and commission-free currency exchange at Travelex, in addition to many other benefits.

STA Travel is considered to be a student travel staple. The comprehensive Web site at [www.statravel.com](http://www.statravel.com), offers to help students get the most out of their travel experiences. Their site includes information on destinations, flight and rail discounts, hotels, hostels, packages and — a favorite of many — travel specials. In order to take advantage of their rates however, a traveler would need to purchase the ISIC card in advance.

A relatively new player on the student travel scene is StudentUniverse.com. The Web site specializes in student travel without requiring the purchase of an ISIC card. The site has also recently negotiated deals with Northwest Airlines, to reduce the advance purchase to a mere three days, and with US Airways, to increase the maximum stay for the Student Airfare class to 120 days. StudentUniverse.com also offers discounts to faculty.

With some proof of enrollment, students are open to a wealth of travel discounts they may not have known about. Additionally, those discounts are fairly easy to come by with little legwork. By examining previously unknown options, students and faculty alike may be able to finance the trips to return home, travel to new places and partake in various study abroad programs.

## Latvia exhibit opens at Durham

VALERIE CUTSHALL  
Senior staff writer

"Latvia Returns to the Free World: From Occupation to Freedom" depicts a sad time in Latvia's history. The exhibit opened Aug. 23 at the Durham Western Heritage Museum.

Opening day brought many positive opinions about the exhibit. Many visitors were so pleased that they planned to tell everyone they knew and encourage them to see the exhibition before it closes.

"The purpose of this exhibit is to reintroduce Latvia to the Western nations after the many years that Latvia, Estonia, and Lithuania were trapped behind the 'Iron Curtain,'" said Michelle Slaughter, marketing associate at the Durham Western Heritage Museum. "The exhibit was originally developed in 1998 by the Museum of the Occupation of Latvia to seek support for the acceptance of Latvia into NATO."

The exhibit includes 24 panels with text and photographs. Both the text and captions are presented in four languages. The exhibit illustrates the cycle of freedom to oppression back to the freedom that Latvia has experienced, said Slaughter. It is essential to understand world history to keep history from repeating in other parts of the world.

The exhibition does not depict happy times of the country, but in showing the occupation period. Visitors leave with a

broader understanding of the world and of where Latvia is today. The exhibition is certainly educational and takes the visitor towards a broader global understanding.

"The exhibition gives a clear and concise history of the period of the occupation of Latvia," said Slaughter. "The exhibition has traveled all over the world, including the cities of Paris, Prague, and Brussels, as well as Washington, D.C. We are thrilled to have been chosen as the first host site for the exhibition in this part of the United States."

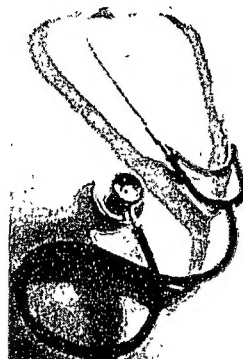
The Durham Western Heritage Museum is also hosting a special event called "Baltic Cultural Day" on Sunday, Sept. 7 from 1:30 to 3:30 p.m. Special guests, Congressman Doug Bereuter and Paulis Lazda, founder of the Museum of the Occupation of Latvia, speak at the event.

The Baltic day will feature displays of traditional crafts, baked goods, children's activities and vocal and dance performances. Local cultural groups representing the Baltic States will be participating.

The exhibit will be on display through Sept. 14 at the Durham Western Heritage Museum, 801 S. 10th St. The museum is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. Admission for the museum is \$5 for adults, \$4 for seniors, \$3.50 for children ages 3 to 12 and children under 3 are free.

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## La Festa Italiana brings out a little Italian in everyone

VALERIE CUTSHALL  
Senior staff writer

La Festa Italiana kicked off its three-day event 6 p.m. Friday at the Fort Omaha campus of Metropolitan Community College. Walking towards the entrance, I couldn't help to notice how many people were walking around, buying food and drinking beer.

"Last year on Friday night, we served 1,400 [people]," said Matt Galardi, a volunteer at the fried dough booth. "I would say we will serve close to 5,000. There are a few more people here than last year. As it gets a little later in the evening, more people start to show up. People usually want to go home after work then come [to the festa] to eat, drink and be merry."

Sponsored by the American Italian Heritage Society, the festa had drawn in hundreds of people within half an hour from when the event started. And the food... You wouldn't believe the food.

Paul Scalise has been working at the festa for 20 years running the fried dough booth. Originally from Italy, Scalise moved to the United States in 1940 and in December 1942, he was drafted into the service.

It was Scalise's wife's who wanted to put the fried dough in the festa. His wife is a Rotella and thought the family should put the fried dough in the festa.

"The first year we put the fried dough

in the festa, it went great," said Scalise. "Every year, we continued to put it in the festa. And we sell them like hot cakes."

In 1921, the Rotella family pioneered the pizza in Omaha, Scalise said. Then the family started making fried dough at home because they had all the dough they wanted. Every year Scalise's whole family helps with the fried dough booth.

"I like the variety of food," Scalise said. "It's great. I like the mosticcoli with meatball the best. I am a cook myself. I was a mess sergeant in the service. It's in my blood."

The food is prepared by a group of members of the American Italian Heritage Society. Every Sunday, the members get to together and prepared everything from meatballs to cannoli to bicsotti to pizza. All the food is authentic and prepared by hand.

In July, the members gather to begin the process of making the food. The members gather Friday, Saturday and Sunday to prepare food for the festa. In the three, days the members make thousands of authentic foods that are sold at the festa.

"Everything is made by hand from scratch," said Jo Dastefano, member of the American Italian Heritage Society. "Nothing that is frozen. Everything is made here."

La Festa Italiana is something the whole family can go to and have a great time. Like they say at the festa, "Everybody should be Italian at least once a year!"



Paul Scalise and Matt Galardi hold down the fried dough booth at the annual La Festa Italiana, which was held at the Fort Omaha campus of Metropolitan Community College.

## The rest is history: Handcuffs

J. PARKER ADAIR  
Senior staff writer

From slaves to criminals to magicians, handcuffs have served purpose since the beginning of mankind.

The first need for handcuffs came long before metals were discovered and slaves and workers needed to be restrained. The likely material was taken from animal hide cut up and used to tie the worker up to prevent escape. The next progression came when vines and reeds were used to make rope, bringing a new stronger restraint.

Come the Bronze Age, handcuffs became more inescapable and gave the birth of locks, making them reusable. The Iron Age allowed for the invention of more intricate and stronger locks.

Handcuff restraints played a huge part in North American slave trade and on the slave ships that came from Africa. When President Abraham Lincoln was assassinated, conspirators with John Wilkes Booth were restrained with a mechanism looking like two musical triangles locked together.

Possibly the biggest boom in the cuff industry came in the late 19th century and into the 1920s. Companies began constructing cuffs out of high quality steel at such a high rate that prices were driven down. During World War I, every restraint manufacturer was either on its way to Europe with cuffs for soldiers or on its way out the door of the business, and the situation grew even more dire with the scarcity of such materials in World War II. Union Handcuff Company became the dominant company in the cuffing industry.

In the early 20th century, Houdini, the master of escape, perfected magic tricks that involved breaking free from handcuffs.

After World War II, restraints were made of cheaper materials and patents were granted to a number of companies. Thumb cuffs, leg irons, balls and chains, neck collars — all sorts of restraints were now forged and law enforcement used them to keep hold of their prisoners.

In the 1940s, cuffs were designed attached to a long chain, making it easier for escape. Peerless and Smith and Wesson have led the way into modern times with their handcuffs. Now armed with teeth that catch as the cuff is wrapped around, cuffs cannot slide off. They are also armed with a "double-lock" feature that prevents the cuffs from getting tighter once applied.

There are many techniques to cuffing, ranging from speed cuffing to ground cuffing, depending on the individual and situation. There are also other types than standard steel. Quick cuffs are made of plastic and can be used in riot situations or when several people need to be cuffed quickly. Hinged cuffs and extra large cuffs exist for different-sized people. Plastic handcuffs have been made as toys for children. Chinese finger cuffs have always been a choice way to torment younger siblings. And, of course, there are the furry handcuffs found at stores such as Spencer's.

And the rest is history!

Information for this article was taken from the following Web sites:  
<http://members.ebay.com/aboutme/cuffs> and  
[www.picturehistory.com/find/p/2516/mcms.html](http://www.picturehistory.com/find/p/2516/mcms.html).

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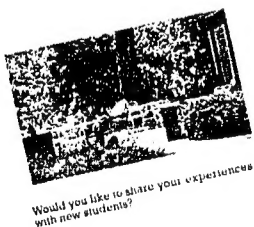
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# Campus Security

Eppley Administration Building, Rm 100

— Help Us Help You! —

## Security

- Buildings are patrolled 24 hours daily.

## Personal Safety Checks

- Individuals who may be working alone, outside of normal working hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are on campus.

## Extras

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

## Emergency Messages

- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

## Personal Escorts

- The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

## Emergency Procedures

- The University emergency number is 4-2911.
- There are telephones on campus that can be used to report an emergency.

## Suspicious Persons or Crimes in Progress

- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.



Please Obey the Signs!

## Parking & Traffic

- Shuttle service is provided from the South Campus lots 5, 6, 7 and 9-**permit required**.
- **NEW**-Remote parking is provided from the Crossroads Parking Structure at 72nd and Cass Streets-**no permit required**. (See ad on pages 6-7 for more information.)
- Contact Campus Security for a shuttle schedule and remote parking locations.

## Lost and Found

- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

## Fingerprints

- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

## Blue light Emergency Phones

- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

## Operation I.D.

- Your stereo tape-deck, calculator, or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

## Medical Emergency/Personal Injury

- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
- Campus Security officers are trained to provide basic first aid, CPR and the use of an A.E.D. (Automatic External Defibrillator).

## University Building Keys

- Campus Security is responsible for the control of the University key system.
- Eligible University employees should make requests for University keys through their department chairperson to Campus Security.

## Theft or Damaged Property

- Should you have items stolen or damaged, report the incident as soon as possible to Campus Security.

See Campus Security Home Page

([www.unomaha.edu/~security](http://www.unomaha.edu/~security)) for Campus Safety Alerts!

**Campus Security • 554-2648**

## Use your eyes! Pay attention! Watch it!

Think for a moment of all things, big or small, that have ever irritated you. The list is a never-ending compilation, a checklist of every idiotic notion for those who pride themselves on being annoying. Just take a second and take a glance around the room. Notice anything strange or irritating? How about that person chewing gum with their mouth open? Or the person with the obnoxiously alarmed cell phone, who, upon answering, carries on so loudly that you cannot even hear yourself think?

Addressing those types of nuisances is needed. The ones that everybody notices, but no one voices an opinion about. Well, this is where at least one person will vent their frustrations. I am here to forego the

### Ceases to Amaze me



Shauna Foster

notion of always being polite, and put a halt to all the annoying and downright stupid acts of people. Saying the least, it is shameful to everyone, seeing as though we all take part in some type of annoyance. The level of complete ignorance, perhaps stubbornness, regarding certain actions, will never cease to amaze me.

The funny thing is, no one cares to bat an eye at any of the inconsiderate actions in which they have played a part or witnessed. All people are given eyes, yes, but only a meager few choose to use them. To clarify, most people are given the ability to see, but many disregard the skill to read.

The complete brush off of easily seen

signs is the most noticeable slight to reading. Apparently no matter where a sign is or how often a person sees it, the words do not process. Maybe it depends on what type of environment a person spends most of his or her time. I am frustrated, personally, by more than my fair share of repetitious questions. Questions asked after blatantly staring at a sign that could have answered the inquiry itself.

As stated before, environment does play a key role. If a person is alone, say in a room by themselves, usually nothing exciting or shocking happens. That type of environment is safe to those unwilling to pay attention. A mall, restaurant, car, or campus, on the other hand, is a whole different story.

How about starting with something simple, like going to a fast-food restaurant or just a place to eat. (Just for understanding purposes, everyone should be aware that many smaller restaurants do not accept

credit and/or debit cards.) Unfortunately, there is always that one person. The one who comes along and is part of the protest against signs. After ordering and knowing the total, the customer pulls out a credit card. The cashier then points out about three that all read "We do not accept credit and debit cards." One on the register itself, another on the front door and the other on the counter at the customer's fingertips. The customer then gets angry with the cashier! Does anyone see anything wrong with that picture? If anything, the cashier should be the angry one. The signs are posted, food is still going to waste by those who stare directly at the signs and keep walking. "They must just be there for decoration," is probably what the imbecile says while walking out the door.

Speaking of doors, why are automatic entrance and exit ones so intimidating? How is it that a person walking up to a store

see EYES, page 14

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## All On the Same Bird

Americans have issues. Lots of them. It doesn't take a period of long exposure to the contents of American media broadcasts before one realizes this. It seems, very often, that every broadcast, every show, every supposedly mindless piece of animation is released with a political agenda in mind.

It struck me the other day that was I to engage in a simple classification of the bent of the country's news media. I would come up with the following results: Liberals fighting conservatives over Gay rights, conservatives bashing liberals over Abortion, liberals vilifying conservatives over religion and "the establishment clause", conservatives attacking liberals over decaying moral standards and the absence of "family values", liberals skewering conservatives over the economy etc. Of recent, the popular yell has been the liberal bias of the American media, raised, no doubt by the right-wingers. The left-wingers were quick to reply and when they did, it was short and sweet - it was a book: "Lies and the Lying Liars who tell them: A Fair and Balanced Look at the Right."

The conservative media railed and headed for the courts - The courts awarded the match point to the left - and it goes on and on. The polarization in American society thus seems to me to be so intense, the accusations so serious and the allegations so grand - I often wonder that any business gets done at all. The ostensible result of this, of course, is stereotypes. Conservatives bear the scurrilous badge of "Fascist" while they sling vituperations of "Communist" at the left. Democrat has come to mean "baby killing, weed smoking, oral sex seeking, depravity bound, collectivist, perverse, guilt laden and entirely un-American piece of @&#!". The Republican party and its proselytes are nothing more than "racist, earth destroying, money grubbing, big oil seeking, repressed, asexual bunch of elite discriminators who love big cigars." Sure there is some element of truth to both sides - as it is also true that at the heart of both the

### Coming to America



Fisayo Adejuyigbe

American right and left political wings is a spirit of totalitarianism. Right-wingers pore over lamps by night dreaming of schemes to convert global territory into an intricate network of clients and vassals. Left wingers long for a Grecian utopia where men may marry twelve-year old boys - the ultimate agenda. The techniques of both groups are equally fascinating.

The left runs on the sugar coated platform of civil rights, women's rights, workers rights, rights for the poor, rights for the oppressed - in fact, rights for anybody except those who don't seem to have a problem with getting and experiencing their rights and privileges. The left, then, is a peddler of crutches. The right has a somewhat different tactic. Through carefully chosen words, crafted to appeal to that most intransigent of Human intangibles - the ego - the right declares: "Rights for the Individual." "Down with Collectivism." "Rights for those who are brave and manly enough to set their names down and cut out a path for themselves on the road to greatness." "Right for those who live the American dream (which of course is life, liberty and the pursuit of opponents)." "Rights for the strong who can stand on their own two feet" and so on. The left appeals to those who by reason of despair will take anything they are offered. The right appeals to those who by reason of ego, pride and a couple of other things won't take anything they are "offered" but insist on being judged as individuals and on "merit" - they will "take the kingdom by force." This produces a curious mix of attitudes and a curious mix of responses to situations by people who under normal circumstances, one would have expected to speak with a common voice.

Take African-Americans for instance. During the furor raised by the University of Michigan's admission's process, I took good care to watch what was coming out of the black establishment and the politics

see BIRD, page 14



## It's HIP-HOP and it don't stop: The latest news in the industry...

LEIA BAEZ

Entertainment editor

~ Missy "Misdemeanor" Elliott's video "Work It," was named Best Video of the Year and Best Hip-Hop Video at the 2003 MTV Video Music Awards. It was Elliott's first year to receive an MTV award.

~ Rapper Nelly has the remedy in case it gets too "Hot in Herre." The St. Louis native is launching his own energy drink, "Pimp Juice." The apple-flavored beverage is a mix of apple juice and numerous vitamins and supplements.

~ Vocalist Eve isn't just a queen of hip-hop anymore. The award-winning artist is designing *Fetish*, her own clothing line.



SOURCES: [www.rapindustry.com](http://www.rapindustry.com),  
[www.MTV.com](http://www.MTV.com) and  
[www.nelmusiccountdown.com](http://www.nelmusiccountdown.com)

## Experts speak out about the ladder to national fame

MARION RHODES

News editor

Experts speak out about the ladder to national fame.  
Marion Rhodes  
News editor

Steven Tramposch's job is to listen to music. As director of artists and repertoire at Elektra Entertainment in New York City, he is an important step for any band on the ladder to national fame.

Daily, he listens to 75 to 100 different songs by different bands. Not even one percent will make the cut.

"In two or three weeks, maybe one thing would be so incredible that I'd put my reputation on it," Tramposch said.

The million-dollar question for every band that seeks a record contract is:

How do they become that one thing, that number smaller than one percent that will get Tramposch's attention?

If Tramposch's comparison with a ladder holds true, then the first step on that ladder would be local fame.

Omaha singer/songwriter Ryan Fought, known in the music scene as Gooch, knows what it takes to climb that ladder. His first band, the Goochers, worked its way up from being a Milwaukee-area high school band to touring with national acts such as Everclear, The Violent Femmes and

Better than Ezra.

His advice to any aspiring band is to be relentless but not annoying.

"I started working right away at getting to play wherever I could and just put as much effort into it as I could," Gooch said. "It's a lot of phone calls and dropping in on places."

Marq Manner, manager for Omaha's band Lovetap and one of the biggest booking agents in town, points out another important way to get your name out.

"The main thing is, you need to go out and watch the other bands." In a small scene such as Omaha, whom you know and who knows you is what matters, he said.

Once you go out and watch the other bands, they'll come out and watch you play, and they may offer you to play a show with them some time.

"What I've noticed in Omaha is that if you're a band that's social, that's more important than the quality of your music, unfortunately," Manner said.

Therefore, any band that wants to go anywhere in Omaha first needs to get to know the local music scene, because otherwise, they're not going to get booked anywhere.

Once the bands have that peer-recognition, they can work on building their fan base. Manner says the best places for rock bands to do that in Omaha are the 49er, the Ranch Bowl, Howard Street and the Music Box.

But in order to get to play at those venues, "you've got to go

## Summer thriller gets scary review

J. PARKER ADAIR

Senior Staff Writer

Seventeen movies, hundreds of deaths, gallons of blood, two men, one winner. When the two most evil men in the film industry collide, where do you bury the survivors? There aren't any, unless you want a sequel.

Evil is back for the last time this August as the legends of the horror realm clash for the first time in *Freddy vs. Jason*.

In 1980, Jason Voorhees took over the horror film industry when movie-goers learned the history of an 11-year-old boy who drowned at Camp Crystal Lake in 1957 due to irresponsible counselors and kids poking fun at his deformity in *Friday the 13th*.

Jason's mother goes on a killing spree, getting killed in the end. In the second film, Jason comes back from the dead, and he reeks havoc on those responsible. Jason comes back again in 1980 when the camp reopens to murder the new counselors. Similar plots went along for the next nine movies, including 2001's box office flop, *Jason X*.

In 1984, Freddy Krueger, played by actor Robert Englund, terrorized dreams in *A Nightmare on Elm Street*. Krueger, a former janitor at a local elementary school, slaughtered numerous kids in the school before the parents decided to take justice into their own hands burning Krueger. He then discovered that he could terrorize children and kill them in their dreams, also killing them in the real world.

Twenty-three years after the first installment of these films, Ronny Yu, Wes

Craven and others bring us the final nightmare. Please dear God, let this be the last one. I've sat through enough of these horribly acted comedies. Err, horror flicks to make me sick to my stomach, yet something drew me to it. Perhaps it was Freddy haunting my dreams or a 7-foot hockey goalie wielding a machete at me, but I decided to go watch this movie for old time's sake.

Freddy Krueger scared me to death when I was five years old. I had nightmares for six years after watching that movie, now I'm afraid of the nightmares once more. I'm afraid someone might make me go watch another one of these movies again.

In the last Freddy movie, the knife-handed dead dude comes into the real world to get back at the director for killing him off in the movies negating his powers to kill in nightmares. Freddy now must enlist Jason, played by Ken Kirzinger, to do some killing for him to get the kids to fear



Freddy and Jason go neck to neck on the big screen

courtesy photo

Krueger, allowing him back into their dreams.

The only trouble with that is the fact that Jason only listens to his mother. Imagine that, a kid that actually listens to his mother. Freddy then turns himself into Jason's mother (don't ask) and convinces him to kill on Elm Street.

Jason kills about 40 or so kids, I lost track once he raided a cornfield reminiscent of *Field of Dreams* (If you build it, he will kill).

Freddy then gets jealous and decides to take on Jason once and for all. This is 45 minutes into the movie folks. Do you understand how crappy a one-hour fight sequence in a horror movie is? Well, once Freddy gets Jason into his dream world, (we know he's there when Freddy announces "Welcome to my world."), he plays pinball with the big goalie complete with the great dialogue of "Tilt" and sound effects.

Of course, Jason has to get his when they are transported to Camp Crystal Lake where the fight continues. I found it a little too convenient that the camp and Elm St. were so close together. Perhaps the two places are both in Wisconsin, the cheese capital of the world.

As the movie progresses (I use that word sparingly) toward the dock on the lake that Jason drowned in, two kids, the only two survivors, set fire to the dock, striking Freddy's fears.

Then the nightmare ends and the winner is...I could tell you, but then I'd have to kill you, or myself for sitting through this movie.

The bottom line is if you are looking for cinematic genius, stay away from this flick. If you are looking forward to a legendary confrontation of the most evil men in the business, go see it, but beware. The only thing to fear is...another sequel.

# Bach

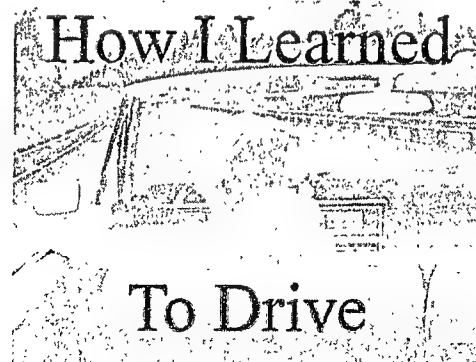
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## From FAME, page 11

up the chain," he said. That means starting out playing at smaller bars, such as Mike's Place in Council Bluffs, and then moving on to the bigger venues.

"Anybody that has a place that has bands, go and talk to them," said Gooch.

Another piece of advice he has is, "It helps if they see your face while you're talking to them."

Bands that follow those rules will be one step closer to that record deal because they will develop the single most important factor the labels are looking for: a following.

"More and more labels are looking for tell-tale signs of audience reaction," said Trampusch. "They're really looking for something that's already happening so it's less of a gamble."

He says at Elektra, they want to see some sort of statistics that tell them about sell-outs, fan numbers, radio play and CD sales.

The Goochers slowly but surely built up their reputation in the Milwaukee area and expanded from there. They went from being a local band to becoming a regional band.

"You've got to hit the college towns as much as you can," Gooch said as a general rule.

With the help of a personal agent, the band even landed some major gigs with national acts.

They developed a press kit and a demo CD, which they sent out to music venues as well as record labels.

Gooch said they sent their CD to over 100 labels. Four of them responded and offered the band deals, including Atlantic and Oarfin Records.

Why some bands are lucky like the Goochers and others aren't is hard to say.

What exactly the labels are looking for is not always easy to pinpoint.

"To me, the music is number one," said Trampusch. Bios and other fancy press kit materials are usually the first things that end up in his trash. Instead, he prefers a short paragraph with bullets that tell him why he should listen to this band.

Trampusch said he doesn't even care too much about hard copies of submissions.

"I prefer to get an e-mail with all that information," he said. "If you have a link to your music, just send me that."

With 75 to 100 submissions every day, Trampusch and other talent searchers don't have time to listen to every song. That's why it's critical to send in the best possible product with the very best song first.

"In the first few seconds of the music and vocals, I already know," Trampusch said. That's the critical moment when he decides whether or not to go on to the next song or toss it.

The most important thing he listens for is commercial value of the music.

"It's got to be something that a major label would be able to play on the radio," he said. After that, his decision is mainly instinctual.

If he likes what he hears, he contacts the band, usually watches them perform a live show, and maybe, possibly, there is a chance that he may finally present their music to his boss, who has the final say.

"I'm just one step on the ladder," Trampusch said.

The Goochers were almost to the top of that ladder. But on the verge to big fame, the band fell apart. The band's lawyer cautioned the Goochers that the advance - the money the band would have to pay back to the record label before earning any cash themselves - was way too big on the deals, and Gooch said he and his band members disagreed over the terms of the contracts.

The lesson here, he says, is

"Always get a lawyer if you're offered a deal."

After about seven years, the Goochers broke up. Gooch moved to Omaha, where he has since made a name for himself as a solo acoustic artist. Recently, he started up another band, Mint Pink, with whom he's starting over on the ladder to success. Their first demo is already out.

"Right now, I'm trying to get us in this market and in the Milwaukee market," Gooch said.

For Mint Pink or any other band that aspires to make it big, Trampusch's advice is simply "not to worry about selling stuff to people like me."

"If they're developing their own fan base and getting such a large public reaction in their own market, whether it's requests at the radio, whether they're selling CDs in stores or getting people lined up around the block when they play live, I will find out about them."

If you're in a band and do decide to put a press kit together, there are some things you need to remember. Here's some expert advice.

The number one thing is to make sure the CD you send out is the best possible product you can do, says Steven Trampusch, director of artists and repertoire at Elektra Entertainment in New York City. That means a mastered product that you're absolutely satisfied with.

As far as the "shell" for the kit is concerned, "It's very important to have everything look very professional," says local singer/songwriter Gooch. He adds that it's always a good idea to include something that people will use, a sticker for example.

A Florida woman came up with a way to facilitate the process of putting together a press kit while ensuring a professional appearance. LaFlahna Nelson, a former singer, developed a line of multi-media press kit presentation albums/binders for the entertainment industry and others called "Pitch-A-Pak."

Six models are available. They are sold empty, and the artist simply inserts a cover sheet or photo, paperwork and business card along with a CD, videotape, DVD or audiocassette tape.

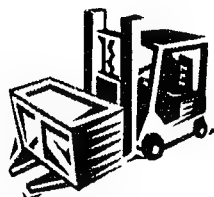
"I think that would be very helpful," says Gooch. "It's a lot of work to get everything done yourself."

More information on Pitch-A-Pak is available at [www.PitchAPak.com](http://www.PitchAPak.com).

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# The big concert update

COMPILED BY RAE LICARI  
Features editor

## OMAHA:

Sept. 3 Erase Errata - Sokol Underground  
Sept. 4 The Suicide Watch Tour - Sokol Underground  
Sept. 5 The Fabulous Thunderbirds - Music Box  
Sept. 12 Wookiefoot - Music Box  
Sept. 12 Grand Funk Railroad - Qwest Center  
Sept. 12 Anadivine - RNS Skate Shop  
Sept. 12 Hey Mercedes - Sokol Auditorium  
Sept. 13 Twiztid - Ranch Bowl  
Sept. 13 Head Of Femur - Sokol Underground  
Sept. 17 Neil Michael Hagerty - The 49<sup>r</sup>  
Sept. 19 Anything But Joey - Ranch Bowl  
Sept. 19 Q and Not U - Sokol Underground  
Sept. 24 The Big Wu - Music Box  
Sept. 25 Brooks & Dunn - Qwest Center  
Sept. 25 From Autumn To Ashes - Sokol Underground  
Sept. 26 Scout Niblett - Sokol Underground  
Sept. 27 "CMT Most Wanted Live" Tour - Qwest Center Omaha  
Sept. 27 Dope - Ranch Bowl

## LINCOLN:

Sept. 2 Eric Sardinas - Zoo Bar  
Sept. 3 Mark Hummel - Zoo Bar  
Sept. 4 Asylum Street Spankers - Knickerbockers  
Sept. 5 Leftover Salmon - Rococo Theatre  
Sept. 9 Bastard Sons Of Johnny Cash - Zoo Bar  
Sept. 11 Wookiefoot - Knickerbockers  
Sept. 12 Clutch - Royal Grove  
Sept. 18 Anything But Joey - Knickerbockers  
Sept. 19 Margaret Cho - Rococo Theatre

Sept. 25 Doc Watson - Lied Center  
Sept. 27 Hatebreed - Knickerbockers

## LAWRENCE, Kan.:

Sept. 2 Reggie & The Full Effect - Liberty Hall  
Sept. 3 Dressy Bessy - The Bottleneck  
Sept. 4 Leftover Salmon - Abe And Jake's Landing  
Sept. 5 2Mex - Pool Room  
Sept. 5 Split Lip Rayfield - The Bottleneck  
Sept. 6 Split Lip Rayfield - The Bottleneck  
Sept. 10 Wookiefoot - The Bottleneck  
Sept. 11 Clutch - The Bottleneck  
Sept. 12 Applesseed Cast - The Bottleneck  
Sept. 14 Dropkick Murphys - Liberty Hall  
Sept. 14 Evan Dando - The Bottleneck  
Sept. 15 The Sounds - The Bottleneck  
Sept. 18 Bob Schneider - The Bottleneck  
Sept. 20 Q And Not U - The Bottleneck  
Sept. 21 Local H - The Bottleneck  
Sept. 23 Yo La Tengo - Granada Theatre  
Sept. 24 From Autumn To Ashes - Granada Theatre  
Sept. 25 The Big Wu - The Bottleneck  
Sept. 26 Twiztid - The Bottleneck  
Sept. 28 Lucky Boys Confusion - Granada Theatre  
Oct. 1 Black Rebel Motorcycle Club - The Bottleneck

## KANSAS CITY, Mo.:

Sept. 9 Mudvayne - Beaumont Club  
Sept. 12 Margaret Cho - Uptown Theatre  
Sept. 16 The Legendary Shack Shakers - Grand Emporium  
Sept. 17 Eric Sardinas - Grand Emporium  
Sept. 17 R.E.M. - Starlight Theatre  
Sept. 20 Q And Not U - Recycled Sounds  
Sept. 22 Cher - Kemper Arena  
Sept. 22 Billy Idol - Uptown Theatre

# Horoscopes

PREDICTIONS BY  
Madame Zora

## Virgo (Aug. 23-Sept. 22)

This semester is going to be great! Now if you could just find your darn schedule...

## Libra (Sept. 23-Oct. 22)

Avoid having this semester turn into a scene from *Dude, Where's My Car?* by painting your automobile a unique color and/or pattern. You may think hot pink stripes look silly now, but just wait until you see the Crossroads parking garage!

## Scorpio (Oct. 23-Nov. 21)

You will never know whether classrooms will be fantastically hot or super freezing. Always dress in layers.

## Sagittarius (Nov. 22-Dec. 21)

No, your homework did not grow legs and run off to Canada. Your professor isn't going to believe that, either.

## Capricorn (Dec. 22-Jan. 19)

TURN YOUR CELL PHONE OFF WHEN YOU ARE IN CLASS FOR THE LOVE OF BETSY.

## Aquarius (Jan. 20-Feb. 18)

You have been cursed by a pencil-gypsy this semester. Every pencil you use for an

exam this semester will break mid-sentence. Make sure you carry plenty of extras.

## Pisces (Feb. 19-March 20)

Park BETWEEN the lines. The lines are your friends.

## Aries (March 21-April 19)

You have contracted exploding pen disease. I wouldn't continue to keep pens behind your ears if I were you - unless, of course, you really WANT blue hair.

## Taurus (April 20-May 20)

Bringing your pet goat to class is really NOT a smart idea.

## Gemini (May 21-June 20)

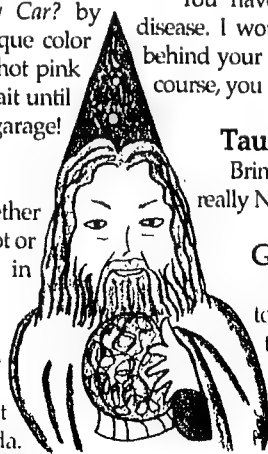
Yes, there IS such a thing as too much coffee. But I don't think you should try to find out exactly how much is too much. Just trust me that it does indeed exist.

## Cancer (June 21-July 23)

You have a lot of books this semester. Perhaps you should look into investing one of those backpacks on wheels. If you try to carry all those in a normal backpack, you could give yourself back problems.

## Leo (July 24-Aug. 22)

No information at this point, try back next week.





# Break Any Woman Down

Author: Dana Johnson

Anchor Books

GABE PATTON

Staff writer

There seems to be a trend in short fiction to have the first person narrators be unsure of their own story. Phrases such as, "Maybe it was about the time," and "I can't say for sure," have become nearly ubiquitous lately, which is fine if the intent is an unreliable narrator or to tell something of the speaker by virtue of their own qualifying tone. The first story in *Break Any Woman Down*, "Melvin In The Sixth Grade," opens with one of these passive sentences, but by the end has recovered nicely, telling the story of a sixth-grade black girl who moves to the suburbs and falls in love with a white boy. It's a wonderful, sad story and Johnson deftly finds each character's voice in the following stories, setting a tone for each without trying too hard to force a theme throughout.

Johnson has an iron grip on exposing her own character flaws and a subtlety to her prose that is used so well it is almost disquieting. She switches from young to old, male to female, Iranian, African-American, Greek, Southern to Southern Californian, and yet there is a cruelty to their actions and a harsh simplicity to their lives that reminded me of the works of Flannery O'Connor. Of course, it took me about half the book before I bothered to look at the cover and found out that *Break Any Woman Down* won the 2001 Flannery O'Connor Award, so I guess the comparison is a bit obvious but it stands, regardless.

The centerpiece of this collection of nine short stories is, predictably, the title piece. *Break Any Woman Down* is centered around La Donna, a black stripper who gives up the profession and moves in with her Greek actor-

boyfriend Bobby, who is a total narcissist and unable to find work acting except in porn. The story is the longest in the book and is both the funniest and the saddest. There is an absurdity to the situation that the narrator La Donna seems only half-aware of and it takes several strange turns that ends with La Donna having phone sex with Bobby's best friend Frank and eventually getting caught and destroying her relationship with Bobby.

The title, *Break Any Woman Down*, refers to Frank's outlook on women and his relationship with them, "...Frankie bragging he was so good that he could make people feel things they didn't even know they felt, especially women. Break any woman down just like that. Get her to feel so sorry for him she'd take care of him over the phone, for example, is what Frankie said."

There is the obligatory double entendre implying that it is a slang term for making a woman have an orgasm, but this is either ironic or ancillary.

After reading this collection, with all the disappointments that the characters feel, both men and women, it becomes clear that they are not put upon by others or society or whatever, but rather that their failures are their own. And these characters are made all the more real because they guard these mistakes like jewels, polished at night and hidden away when morning comes. They do not learn from their mistakes because they refuse to let them go.

There is not a bad or poorly written story in this spare collection and even the more heavy-handed moments are handled with a touch of humor by an author who has found not just her voice but her purpose.

# Local band gets rockin' opportunity

JESSICA RIAL

Staff writer

Local-band sweethearts, Grasshopper Takeover, are headed out of the fields of Nebraska to take over Las Vegas. Front man, Curtis Grubb was so kind to tell *The Gateway* all about it.

Gateway: "Tell us about your summer."

Grubb: "It's been crazy. A couple of people stole all of our equipment and our van, all in one go. We were at the Mid America Center flyering for a concert. I saw it driving away with everything we had in the world in it."

Gateway: "Have you done any touring?"

Grubb: "We've done a lot of touring. We've actually been on the road since March. Playing pretty much everywhere around the region. Any more, we just go where the music takes us. We are kind of on one of the highlights of our career."

Gateway: "How so?"

Grubb: "We were just in this month's issue of *Rolling Stone*, and we're leaving for Vegas on Friday. We'll be doing a VH-1 concert with the Goo Goo Dolls and The Donnas. That's been a real great thing. We're just playing, rockin', and making a living for the love of music."

Gateway: "How did you win this trip to Las Vegas?"

Grubb: "It was an online voting contest on Budweiser.com, and we got the most votes out of 150 bands."

Gateway: "You have a new CD coming out, right?"

Grubb: "We'll release another EP on Halloween. It will be *B-sides*. Then the full-length CD will be released in November. And then there will be a follow-up."

Gateway: "How do you feel about doing benefit shows?"



courtesy photo

Above are members of the band Grasshopper Takeover.

Grubb: "We do a lot of benefit shows. We feel a responsibility to our community, to our friends, and our fans, at all times. That's a lot of the reason why we play music."

Gateway: "And you have a new member?"

Grubb: "We found Mike Cioffero. He's one of the most talented people in the entire region. He's insanely good."

Gateway: "Will you tour to promote the new full-length album?"

Grubb: "It will be coast to coast. Something like that probably won't happen until March."

Gateway: "What inspires your music?"

Grubb: "I'm always paying attention to people. They might trigger something in me to write on a more universal level. Music is an extremely powerful tool for all of human kind. I personally think it's the purest form of communication."

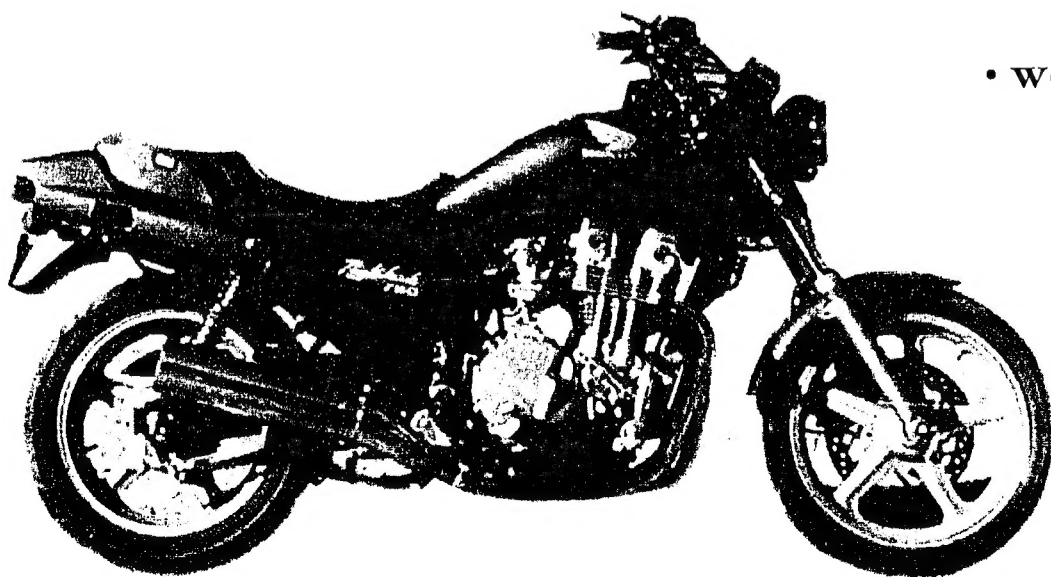
Gateway: "How are the local fans?"

Grubb: "Can't say enough to thank the fan base we have. We wouldn't be able to do anything we do without them."

Gateway: "When is your next local show?"

Grubb: "The 12-for-12 at Mt. Crescent on September 6th. We'll be playing second to last, right before Anchondo."

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## Mav football clings to victory over rival UNK

BRIAN BRASHAW  
Sports editor

One of the smallest guys on UNO's defense made two huge plays Thursday night to ensure that the Mavericks opened the football season 1-0.

Milan Gross-Rhode, listed at just 5-foot-7 inches and 165 pounds twice-intercepted standout University of Nebraska at Kearney quarterback Pat Korth, including one that came with just 3:15 left in the game. The Lopers started their final drive, down just eight points with a chance to tie the game given a touchdown and two-point conversion, from the UNO 40-yard line. Korth marched the Lopers down to the seven before throwing the third down pick.

"He's one of the least experienced, but he's one of the smartest," UNO coach Pat Behms said of Gross-Rhode. "He knows the game very well, and I think if he keeps putting himself in position to make plays like that, that's pretty good. I'm not sure we've had a bigger play in our program on defense than that last interception."

The Mavericks jumped out to a quick lead after Loper Garth Mins coughed up the opening kick. UNO recovered the fumble and drove 21 yards for the first score of the game. Justin Kamrad punched it in from four yards out, but the extra point was blocked, giving UNO a 6-0 lead.

UNK fumbled the ensuing kickoff as well, but recovered. UNO's next drive, the Mavericks covered 66 yards on six plays to take a 12-0 lead.

Pfeifer kicked a 41 yard field goal at the end of the first quarter, but the Mavs took the opening drive of the second 41 yards for another touchdown.

Brandon Pinderhughes set up the drive with a 56-yard kickoff return. UNO quarterback Brian Masek sneaked one yard to the end zone to increase the lead to 19-3.

Mins then set up UNK with a short field after a 48-yard kickoff return of his own. Loper quarterback Pat Korth capitalized with a 31-yard strike to Richie Ross. Running back Mike Miller took over the drive and scored from 1-yard out.

UNK took their last drive of the half to UNK's 14-yard line, but Krause fumbled a completed pass at the Loper three. UNK then drove all the way to UNO's 7-yard line aided by Korth's eight straight completions. Penalties earned Kearney a first-and-goal at the UNO one, but the UNO defense stepped up and



photo by Chris MacLiam

**UNK's Garth Mins fumbles the ball on the opening kick-off after being hit UNO's #2 Brandon Pinderhughes and #22 Kyle Kasperbauer. Kasperbauer recovered the fumble and set up UNO's first touchdown**

stuffed UNK as the clock ticked down at the end of the half.

"That was a momentum change right there," UNO linebacker Taiwo Onatolu said. "Fourth-and-one, we got really hyped in the huddle telling the d-line to stay low and go get these guys."

The Mavs extended their lead on the first drive of the second half, going 72 yards on seven plays capped by a 20-yard Jeremy Anderson run. The drive wasn't without a loss, as Kamrad went down with a shoulder injury.

Down 16 points, the Lopers tried to fight back Masek through an interception to UNK's Paul Jimenez who returned the ball to UNO's 16. Miller took the lead scoring from seven yards out.

UNK answered back and took their biggest lead of the night. The Mavericks marched 56 yards on 11 plays ending in a seven-yard touchdown catch by Jake Krause,

Ryan's little brother. This gave UNO a 32-15 lead.

"I never thought for one minute that thing was over," Behms said. "They are a good enough football team that they were going to scratch and claw their way back. They are just too good offensively."

Kearney did indeed claw back.

Sam Calebreto set up the Lopers with another big return on special teams, this time a 53-yard return. UNK quickly took advantage with a one-play 42-yard toss to Ross. A Pfeifer field goal put Kearney down by just eight.

That last drive Gross-Rhode became the hero with his second interception of the night, sealing the UNO win.

UNK, ranked No. 22 in Division II, escaped the game with the win thanks to three red zone stands by the defense. No. 20 UNK fell to 0-1 on the season.

UNK quarterback Brian Masek threw for 213 yards on 16-27 passing with two

### Color commentary: UNO vs. UNK

Brian Brashaw

UNK didn't so much win this game as Kearney lost it. The Lopers were inside the red zone on multiple opportunities and couldn't capitalize. They threw two picks and fumbled twice, losing one. With all the kick missed and the red zone opportunities, the Lopers could have won 41-32. One could say that was because of UNO's tight red zone defense, but UNK just made mistakes.

Defense was no where to be found as there were 813 total yards on offense between the teams.

"I probably screwed that up a little bit," UNK coach Darrell Morris said of the last drive of the first half. "Probably should have gone ahead and kicked the field goal. You can't beat a good football team close to the vest so I'm going to go ahead and go for it."

You can't blame Morris for not wanting to kick. His kicker missed a field goal and three extra points on the night.

Both special teams were ugly. Both teams had multiple kick off returns of 40-yards or more. Both team missed kicks. Those things will haunt UNO down the line if they don't get it together.

UNK's offense proved some things that needed to be proven. They have two running backs again this year that you should fear. They have a passing game that familiar opponents have never seen and something new, they have the capability to make a big play. The defense still has holes, but don't try to run through them. The Onatolu twins don't mess around. The passing defense is still Swiss cheese and is susceptible to the big play, but by mid-season, Swiss will turn to hard cheddar.

So how exactly does a 5-foot-7 inch, 165-pound defensive back get two interceptions? Korth couldn't see him. That's just my opinion. From what I've heard though, Gross-Rhode could tape phone books to his feet, adding three inches and still run a 4.4 40. Kid's just fast. Till next week kiddies.

touchdowns. Running back Justin Kamrad piled up 82 yards before the injury and backup tailback Jeremy Anderson came in and added 70 yards. Both scored touchdowns for UNO.

The Mavericks are back on the road next week to take on Indiana University of Pennsylvania, ranked No. 6 in D-II.

### from SUSHI, page 6

shrimp and vegetable tempura, teriyaki chicken, or one of the many combination dishes.

Anyone looking for a good sushi restaurant will find Matsu intimate and entertaining for those who are both familiar with traditional Japanese dining

### from EYES, page 10

can be so enthralled in his or her actions that they somehow smack their head on the "Exit" door? Even more insane, what can you say to someone, or a group of people who get angry while waiting for the "Entrance" door to open to get outside and into their car. It is completely ridiculous how long people will stand and wait!

Now, to introduce one of the most angering subjects, driving. I would never have enough room in this column to rant about the number of people who should not be driving. I may try at some point, but for now I want to concentrate on the most

and those new to it and looking to try it for the first time.

While the food and service were both well above standard, what makes Matsu Sushi worth visiting for lunch, a casual dinner, or a romantic date is the attention to detail and beautiful presentations. Matsu takes incredible pride in making every dish beautiful and unique.

neglected sign while driving. You know, the one that actually lights up to be seen better. The one that is precisely placed where there is no other distraction. How can drivers miss the "No Right Turn" sign? It lights up!

Pay attention that is all I ask for. Why does that seem so demanding? Just opening your eyes will not do it. Actually put your brain, corneas, retinas and lenses to work. Those things do serve a purpose, you know. So open wide, your eyes not your mouth, and take in as much [as] possible. Read! Just because the United States is the most literate country in the world does not mean we all put in the effort to be so.

### from BIRD, page 10

was as I expected. The leftists swung in powerfully with their trademark left hook - the institution of slavery and segregation as it operated in America for over 3 centuries. The right countered, furiously jabbing into the minds of Americans, insisting that "every one is an individual and we can all rise above the past". The left responded - an uppercut spilling the details of the right's alleged "affirmative action for the rich, affirmative action for progeny of alumni and white male affirmative action" programs that had held America in bondage for ever so long. The right didn't take this lying down. It unleashed its secret weapon - conservative blacks pulled off the

backburners to denounce affirmative action. They accused fellow blacks of complicity and culpability; they accused the "gatekeepers" of "great wickedness". Doggedly, the leftists responded - shrill cries of "Uncle Tom" and "Oreo" permeated the airwaves.

The climax came for me as I watched three intellectuals slug it out on a TV program. "I am a proud recipient of Affirmative action," said the first, a leftist, adding "and I am a successful lawyer today." Said the second, a conservative "I don't need affirmative action - I am as smart as anyone else" and said the third, to me quite succinctly "Right or Left; it's all on the same bird."

### For the Record:

The caption that ran in the Aug. 26 issue of *The Gateway* with the center photo in the Permanent Ink photo spread should have read "Tattoo artist Rob Pace gives Mike Mason his second tattoo from Big Brain productions. The tattoo and body peircing studio is located in the downtown old market area." Rob Price was misidentified as Chris Blinston.



# Mav soccer blanks Duluth, Wayne to open season

By PAUL FREELAND  
Senior staff writer

Defense paved the way to the national championship match for second-ranked UNO last season and 2003 started much the same with two shutouts to open the season.

UNO started their road back to Virginia Beach, Va., with a 2-0 win over Minnesota-Duluth on Friday and a 4-0 blanking of Wayne State on Saturday.

Maverick head coach Don Klosterman said the first outing of the season was always going to be an important one.

"The first game of the season is always different," Klosterman said. "There's always a little bit of mystery about things, so it's great to come out of it with a win. With the way things are set up in the post-season, you really can't afford to lose too many games. We told the team that everyone's going to come out to get us and games like this are going to be the norm."

Molly Herzberg needed just 34 seconds to open the scoring in 2003, taking a pass from Ashley Grace at the top of the box and lining a shot just inside the left post. Duluth, tabbed as pre-season favorites to win the Northern Sun Conference, was kept under pressure for the remainder of the half, but their Finnish keeper Mira Muikku kept the Mavs at bay with a number of saves, including a pair of one-on-one saves against freshman striker Haley Fries.

Muikku continued to defy the Mavericks after the interval, stopping



Brytten Kraft tries to keep the ball away from Minnesota-Duluth's Holly Eggebraaten Friday afternoon.

Jamie Venhaus one-on-one and making a point-blank save after Brytten Kraft headed a corner kick off the post. UNO's defense limited the Bulldogs to long-distance shots, though, and the Mavs assured themselves of a win four minutes

from time. Kraft played Fries down the left sideline and the freshman played the ball across the face of goal for Venhaus to tap in for a 2-0 lead.

Klosterman gave Duluth full credit for their performance and said his team

knew they were in for a battle.

"We knew coming in Duluth was going to be a tough team," Klosterman said. "Scoring in the first 30 seconds can be a good thing or a bad thing. Sometimes you can get complacent and think it is going to be an easy game. I liked the way both teams played and it was a good game for the first time out. You have to give Duluth a ton of credit, they played well and they're probably going to win the Northern Sun."

UNO hit the road for their second game against Northern Sun opposition as they traveled to Wayne State. Klosterman used the match to give sophomore Jane Splittgerber her first collegiate start as a goalkeeper.

Splittgerber, a keeper during her senior season at Omaha Benson, received plenty of offensive support in the first half. Venhaus scored her second goal of the season in the 11<sup>th</sup> minute and goals from freshmen Tricia Braziel and Megan Herzberg staked the Mavs to a 3-0 halftime lead.

Grace completed the day's scoring in the 83<sup>rd</sup> minute, slotting home a rebound from Whitney Frantzen's shot. Splittgerber was able to handle four of Wayne State's five shots on goal with Rachel Tushner clearing the other shot off the line.

UNO (2-0) will take to the road again next weekend as they head to Warrensburg, Mo., to play No. 13 Truman State and hosts Central Missouri State in the CMSU Invite.

photo by Chris Machian

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# MBSA Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., Sept. 2nd	12 noon African American Organization	12 noon Alcoholics Anonymous	6 pm Sigma Lambda Beta	11 am Psychic Suzanna
7:30 am Catholic Campus Ministry	5 pm Theta Chi	12 noon Interfraternity Council	6:30 pm Theta Chi	11 am Wheels of Justice Bus Tour
12 noon Feminist Majority Leadership Alliance	Thurs., Sept. 4th	1:30 pm Women's Studies Retreat	Mon., Sept. 8th	
12 noon ILUNO Lunch	9 am Larry Morgan's Staff Meeting	2 pm Judicial Board	9 am Goodrich Program	11:45 am Foltz Luncheon
3 pm UNO Colorguard	10 am Consider This . . .	2 pm SOLO	10 am Tech Day	12 noon Feminist Majority Leadership Alliance
4 pm Secondary Counselor Orientation	11:30 am Honors Program Speaker Series	3 pm The Grove	11:45 am Outreach Subcommittee	3 pm Delta Epsilon Chi
5:30 pm Alpha Xi Delta	1 pm SHAC	5 pm Edge/Focus	12 noon A.A.	3 pm UNO Colorguard
6 pm IPD Welcome Dinner	1:30 pm Academic Advisors	Sat., Sept. 6th	12 noon Master Success	4 pm SHAC
6:30 pm Alpha Xi Delta	2:30 pm Panhellenic	6 pm UNO Tuba Section	12 noon Cultural Awareness Programs	4 pm Criminal Justice Student Organization
7 pm Sigma Phi Epsilon	3 pm Faculty Academic Policy	Sun., Sept. 7th	2 pm Graduate Council	5:30 pm Alpha Xi Delta
8:30 pm Greek Endeavor	3 pm UNO Colorguard	2 pm Zeta Tau Alpha	5 pm Chi Omega	6:30 pm Alpha Xi Delta
Wed., Sept. 3rd	5:30 pm Christ on Campus	2:30 pm National Council of Negro Women	6 pm College Democrats	7 pm Sigma Phi Epsilon
7:30 am Alpha Xi Delta Faculty Appreciation	6 pm Society of Women Engineers	5 pm Kappa Kappa Psi	7:30 pm Alpha Xi Delta	7 pm Sigma Lambda Beta
9 am Masters of Public Admin. Committee	7 pm Delta Sigma Pi	5 pm PRSSA	8 pm Circle K	
12 noon ALAS	8 pm Campus Crusade	5 pm NCNW	Tues., Sept. 9th	
	Fri., Sept. 5th	5 pm Society of Professional Journalists	7:30 am Catholic Campus Ministry	
	10 am American Multicultural Studies	5 pm Pi Kappa Alpha	8:30 am Staff Advisory Council	
	12 noon The Grove	5:30 pm Lambda Chi Alpha	11 am Delta Sigma Theta	

## \*\*\*Classified Ads\*\*\*

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

FOR ITEMS LOST AT UNO  
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

### HELP WANTED

Grisanti's Italian Restaurant  
Now hiring day time servers. Apply in person 10875 W Dodge Rd. 330-0440

Babysitter needed for 13-month-old from 5-7 Tuesday and Friday evenings. 96th and L area. Referenced required. Call 593-7939.

A Place for Uv  
Tanning and Massage is looking for persons to work front desk, morning & midday shift.

Please Call Nancy 964-0373 or come in to apply at

5678 N. 103rd St. \$6/hr.

### GREAT OPPORTUNITY!!

Insurance agency associate, flexible hours. Training provided. Call Steve, State Farm Insurance 493-7655

"Need Servers" Lunch & Dinner. No experience necessary. Jack & Mary's Restaurant. Call 496-2090 or apply in person 639 N. 109th Ct. (Old Mill)

### Athletic/Recreational Programs Assistant

Great part-time position! About 25 hours per week during the school year and 40 hours per week during the summer months. Excellent facilities! Oversee athletic and recreational activities of youth residents. Must be able to participate in physical activities and motivate youth. Must be a good swimmer. Supervise the boys locker room. Must have valid driver's license. EOE Omaha Home for Boys at 4343 No 52nd Street Phone: 457-7092 Email: [ellenp@omahahomeforboys.org](mailto:ellenp@omahahomeforboys.org)

ATTENTION: Physical Therapy, Education Psychology or Special Ed Majors

Help wanted for in-home behavior therapy program working with a 6-year-old. No experience necessary. Paid training. Must be energetic and enjoy working with children. Very flexible hours year round. \$8.00/hour to start. Call 502-0730

### Saturday night sitter

Saturday night sitter wanted for family with 4 children, 2-8 yrs. Prefer previous experience, must drive, 90th/Dodge area, \$10/hour. Please call Louri 445-4037

Office cleaning company seeks detail-oriented, reliable people for 15-25 hrs/wk. Job benefits include: \*Flexible scheduling \*Pay starting at \$7/hr. \*Saturdays off. Qualified applicants must have own transportation and be available for evening work. If interested call Kirk at 402-287-8418 or Joe at 402-679-5198

Creative web design student needed to design large site. Please send information to [vincenb@cox.net](mailto:vincenb@cox.net) or call (402) 208-3203.

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Nanny needed for 3-month old girl. Live-in preferred-room and board (spacious private apartment-like bedroom and bath, own phone and cable) and exclusive use of a car. 7:30-5 M-F Three-day schedule possible. Occasional weekend evening childcare for extra pay. Plenty of time for evening classes and studying! 90th and Center area. Please call Kathryn at 319-4288

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Nice big house for rent. Minutes from school. Call 689-2211

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### CLUBS & ORGANIZATIONS

Welcome Sigma Kappa New Members!  
Kelli, Erin, Stephanie, Bridget, Laura, Liz, Sabrina, Meagan, Abby, Kate, Megan, Darcy, Katherine, Megan, Tracey, Alex, Lindsey, Sara, Teri, Brianna, Jennifer, & Traci.

Sigma Alpha Lambda, Nat'l Leadership & Honors Org. is seeking motivated students to form a campus chapter. 3.0 GPA req. contact: [info@salthonors.org](mailto:info@salthonors.org)

### ANNOUNCEMENTS

Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

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